

Kelsey Ronn, Soprano

Saskatoon, Saskatchewan native **Kelsey Ronn**, is praised for being “fully formed musically and dramatically” (Opera Canada) and performs actively as a soloist, competitor and operatic vocalist throughout Canada and the United States. She is known for her euphonious tone, florid coloratura, and warm timbre.

Most recently, Miss Ronn was a part of the Metropolitan Opera Laffont Competition (North Dakota/Manitoba District) and made her soloist debut with the Winnipeg Symphony Orchestra under the baton of Naomi Woo during the Manitoba Hydro Holiday Tour (2022). Other notable works include: Opera McGill's production of Mozart's *Don Giovanni* (Donna Anna), Verdi's *Un giorno di regno* (La Marchesa), Saskatoon Opera's *Die Fledermaus* by Strauss II (Sally/Ida), Saskatoon Opera's *Mozart Re-reimagined* (Constanze Weber), and was a finalist in McGill University's Wirth Vocal Prize 2022.

Kelsey holds degrees from McGill University (M.Mus '22) and the University of Manitoba (B.Mus '20). Her mentors include Dominique Labelle and Tracy Dahl. Kelsey has also had the privilege of working with renowned artists such as Russell Braun, Judith Forst, John Fanning, Benjamin Butterfield, Nancy Argenta, and Christopher Cano.