



Craig Rutenberg

Vocal coach, pianist

Pianist and Vocal Coach Craig Rutenberg was born in New Haven, Connecticut. After studies in German, Italian and Linguistics at Georgetown University in Washington DC, he attended the University of Illinois in Champaign-Urbana for studies in accompanying with John Westman and opera preparation with David Lloyd. Further studies took place in Paris with Pierre Bernac and Miriam Solovieff and in London with Martin Isepp and Geoffrey Parsons.

Head of Music at the Metropolitan Opera, New York City (1990–1992 and 2006–2015), Craig Rutenberg has also worked at the Opéra-Comique in Paris, the Festival d'Aix-en-Provence, IRCAM, the Glyndebourne Festival Opera, the San Francisco Opera and the Houston Grand Opera. He has also given classes at the training programs at the Royal Opera House, Covent Garden, Glyndebourne (Jerwood Artists), the Paris Opera at the Bastille, the Chicago Lyric Opera, the Santa Fe Opera and the Royal Operas of Stockholm and Gothenburg.

Craig Rutenberg has also taught on the faculties of Yale University, the Eastman School of Music, Boston University and the Manhattan School of Music. This season he coaches and gives classes at the Atkins Program at the Mariinsky Theater in St Petersburg, the University of Kansas in Lawrence and the Palm Beach Opera.

Craig Rutenberg has appeared in recital, recorded and performed on television and radio with Diana Damrau, Christine Brewer, Dawn Upshaw, Harolyn Blackwell, Susanne Mentzer, Frederica von Stade, Dolora Zajick, Jerry Hadley, Ben Heppner, Thomas Hampson, Simon Keenlyside, Rene Pape, Willard White and Maria Guleghina.

A recording of piano music of Virgil Thomson is scheduled for release in late 2018 on Naxos. In addition to this recording, Craig Rutenberg's association with Thomson includes translations, done in tandem with the composer, of the Gertrude Stein text of *Four Saints in Three Acts*.