

## **NATHANIEL STERN**

Recently seen as the sleazy Harry Easter in Opera McGill's production of 'Street Scene', Montreal based baritone Nathaniel Stern is a recent graduate of vocal performance studies at McGill University under the teaching of Stefano Algieri and Brett Polegato, whom he continues to study with now.

Hailing from Arlington, Virginia, Nathaniel has been recognized for his comedic acting and warm timbre. As part of the Grammy award winning Shaar Hashomayim Choir, Nathaniel took part in Leonard Cohens posthumous album Thanks for the Dance.

He has also participated in opera programs such as Interlochen and Tanglewood. During his time at McGill, Nathaniel was seen as Papageno in 'Die Zauberflöte' as well as various roles in Candide and was also featured in a workshop for the new opera 'Much Ado!' by James Garner.

He also has had experience in musical theatre with roles such as Javert in 'Les Miserables' and The Modern Major General in 'The Pirates of Penzance'.

Nathaniel also enjoys teaching students privately from his home studio in Montreal.