

## **Sydney Baedke Bio:**

Canadian soprano Sydney Baedke has been described as possessing a voice of "exquisite lyricism" (The Guardian) and "impressive richness" (London Unattached). Her 2022/23 season included her Royal Opera House debut in *The Rape of Lucretia* (co-produced with Britten Pears Arts), for which she was praised for her "unmistakably moving" portrayal of the Female Chorus (Opera Today), as well as her role debut as Musetta in *La bohème* with OPCM at Montreal's Maison Symphonique. Engagements in 2023/24 include debuts with the Aldeburgh Festival, the Rockport Chamber Music Festival, the Calgary Philharmonic Orchestra in Bruckner's *Te Deum*, her role debut as Mimi (*La bohème*, ICAV), and her return to Maison Symphonique as the soprano soloist in Beethoven's 9th Symphony with OPCM.

Selected among the Canadian Broadcasting Corporation's Top Musicians Under 30, Sydney's emerging artist engagements include apprenticeships with the Santa Fe Opera (Tatyana cover, *Eugene Onegin*), Opera Theatre of Saint Louis (Gilda cover, *Rigoletto* & *La Fortuna/Valletto*, *The Coronation of Poppea*), the Britten Pears Young Artist Program, and the Royal Conservatory of Music Rebanks Fellowship. Canadian appearances include Beatrice in Heggie's *Three Decembers* with Opera on the Avalon and starring in Brott Opera's 2021 production of Estacio's iconic Canadian opera, *Filumena*. Sydney is a three-time prize winner at the Metropolitan Opera Laffont Competition and is on the roster of Dean Artists Management.