

DYLAN WRIGHT

Bass-Baritone, *Simone*

Bass-baritone Dylan Wright is an operatic, oratorio, art song, and drag performer who has been praised for “seducing the audience with his rich, sonorous voice” (*Beat Magazine*). He recently sang Zaccaria in Toronto City Opera’s ‘Nabucco’, the Bass Soloist in the Toronto Choral Society’s Mozart ‘Requiem’, and Leporello in Highlands Opera Studio’s ‘Don Giovanni’. Pre-pandemic-recently, he sang Fasolt and Hagen in Berlin Wagner Gruppe and Opera by Request’s concert production of Wagner’s Ring Cycle, the Bonze and the Imperial Commissioner in Windsor Symphony Orchestra’s ‘Madama Butterfly’, the four Villains in Toronto City Opera’s ‘Les Contes D’Hoffmann’, and created the roles of Sherman Booth and Thomas Montgomery in the new opera ‘Joshua’ by Colin Mendez Morris with ArsMusica. Upcoming performances this autumn include Ferrando in Opera Sustenida’s ‘Il Trovatore’ and understudying the title role in Andrew Ager’s new opera ‘Dracula’.

